

Heaven and Earth Designs

The Scout

Chart No: HAETAM 2162

Chart Design By Michele Sayetta

Artwork by *Tammara Markegard*



Finished Design Size 525 W by 525 H (21 W X 21 H inches on 25ct fabric)
(This Chart Contains 88 Colors)

Heaven and Earth Designs Inc.

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Seaside Oregon 97138

320-214-7998

www.heavenandearthdesigns.com

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Congratulations on buying a **Heaven and Earth Designs LLC** Cross Stitch Chart .

We know it will bring you many hours of pleasurable stitching and believe the final result will be something to love and admire forever.

Included with your chart is a clear plastic bag to protect your chart, and a coded thread list for the threads you will need to complete your project. Our charts are designed to use DMC stranded cotton threads and, where appropriate, Kreinik metallic thread.

Chart Instructions:

1. This chart is made up of several numbered pages beginning at the top left corner of the first page. The pages of chart are laid out from left to right in rows e.g. 1 2 3 4, 5 6 7 8. Although each chart is marked with arrows which indicate the centre , we believe you will find it easier to begin from the top left corner of page 1 and follow the chart page by page to the bottom right corner of the last page.
2. We recommend you stitch your design on either 18 count Aida or 25 count Linen. using 2 strands of cotton over one in each case.
3. At the top of the thread list you will find our recommendation for the fabric colour. We recommend purchasing a piece of fabric that equates to the design size plus 3 inches [75mm] all around, to allow for framing and matting.
4. Because of the large number of stitches, we have found it to be easier if you stitch one 10X10 grid at a time and then continue on to the next 10 x 10 grid.
5. Stitch each page until it is completed and then move on to the next. On each page there is a number at the top left that indicates the page number. On each corner is a number in parenthesis that indicates the connecting page, unless there is not one.
6. Under International Copyright Laws, you may copy the chart for your own use. We recommend that you use a copy as your working document. You may also wish to enlarge the pages to make the symbols easier to read.

If you have any questions regarding this chart please feel free to contact us.

































Heaven and Earth Designs LLC











































320-214-7998





























<http://www.heavenandearthdesigns.com>

Pattern Name: The Scout-Markegard
Designed By: Michele Sayetta
Company: Heaven and Earth Designs Inc.
Copyright: 2014 Tammara Markegard ®
Fabric: Linen 25, White
 525w X 525h Stitches
Size: 25 Count, 21w X 21h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
	↓	2	DMC 1	White
	⦿	2	DMC 032	Kreinik #4
	«	2	DMC 152	Shell Pink-MD LT
	⦿	2	DMC 159	Gray Blue-LT
	↘	2	DMC 160	Gray Blue-MD
	⊗	2	DMC 162	Blue-UL VY LT
	▲	2	DMC 168	Pewter-VY LT
	▤	2	DMC 169	Pewter-LT
	⌘	2	DMC 224	Shell Pink-VY LT
	★	2	DMC 310	Black
	❖	2	DMC 315	Antique Mauve-VY DK
	⌘	2	DMC 317	Pewter Gray
	△	2	DMC 318	Steel Gray-LT
	♠	2	DMC 341	Blue Violet-LT
	⌘	2	DMC 353	Peach
	H	2	DMC 407	Desert Sand-DK
	♡	2	DMC 413	Pewter Gray-DK
	■	2	DMC 414	Steel Gray-DK
	S	2	DMC 415	Pearl Gray
	L	2	DMC 451	Shell Gray-DK
	⌘	2	DMC 452	Shell Gray-MD
	⦿	2	DMC 453	Shell Gray-LT
	×	2	DMC 519	Sky Blue
	⌘	2	DMC 524	Fern Green-VY LT
	⌘	2	DMC 535	Ash Gray-VY LT
	T	2	DMC 543	Beige Brown-UL VY LT
	⬇	2	DMC 610	Drab Brown-DK
	⦿	2	DMC 613	Drab Brown-VY LT
	☆	2	DMC 640	Beige Gray-VY DK
	⌘	2	DMC 642	Beige Gray-DK
	⌘	2	DMC 645	Beaver Gray-VY DK
	⦿	2	DMC 646	Beaver Gray-DK





































Symbol	Strands	Type	Number	Color
 ⌚	2	DMC	647	Beaver Gray-MD
 □	2	DMC	648	Beaver Gray-LT
 ☾	2	DMC	712	Cream
 :	2	DMC	747	Sky Blue-VYLT
 III	2	DMC	762	Pearl Gray-VYLT
 2	2	DMC	775	Baby Blue-VYLT
 ¢	2	DMC	778	Antique Mauve-VYLT
 ◐	2	DMC	779	Cocoa-DK
 ✱	2	DMC	794	Cornflower Blue-LT
 \$	2	DMC	818	Baby Pink
 #	2	DMC	819	Baby Pink-LT
 ↘	2	DMC	822	Beige Gray-LT
 ∨	2	DMC	839	Beige Brown-DK
 ⬤	2	DMC	841	Beige Brown-LT
 ♥	2	DMC	842	Beige Brown-VYLT
 m	2	DMC	844	Beaver Brown-ULDK
 ⊙	2	DMC	898	Coffee Brown-VYDK
 ✱	2	DMC	927	Gray Green-LT
 ∙	2	DMC	928	Gray Green-VYLT
 7	2	DMC	930	Antique Blue-DK
 6	2	DMC	931	Antique Blue-MD
 ♣	2	DMC	932	Antique Blue-LT
 >	2	DMC	934	Black Avocado Green
 ⬥	2	DMC	938	Coffee Brown-ULDK
 ≪	2	DMC	951	Tawny-LT
 ▼	2	DMC	3021	Brown Gray-VYDK
 □	2	DMC	3023	Brown Gray-LT
 c	2	DMC	3024	Brown Gray-VYLT
 ➔	2	DMC	3031	Mocha Brown-VYDK
 a	2	DMC	3033	Mocha Brown-VYLT
 x	2	DMC	3041	Antique Violet-MD
 *	2	DMC	3042	Antique Violet-LT
 ⑧	2	DMC	3047	Yellow Beige-LT
 ▲	2	DMC	3072	Beaver Gray-VYLT
 ■	2	DMC	3371	Black Brown
 ⚙	2	DMC	3713	Salmon-VYLT
 ↑	2	DMC	3740	Antique Violet-DK
)	2	DMC	3743	Antique Violet-VYLT
 ✱	2	DMC	3747	Blue Violet-VYLT
 ✂	2	DMC	3756	Baby Blue-UL VYLT
 ≈	2	DMC	3761	Sky Blue-LT
 ‡	2	DMC	3768	Gray Green-DK











































Symbol	Strands	Type	Number	Color
 	2	DMC	3770	Tawny-VYLT
 	2	DMC	3772	Desert Sand-VYDK
 	2	DMC	3773	Desert Sand-MD
 	2	DMC	3779	Terra Cotta-ULVYLT
 	2	DMC	3782	Mocha Brown-LT
 	2	DMC	3787	Brown Gray-DK
 	2	DMC	3790	Beige Gray-ULDK
 	2	DMC	3799	Pewter Gray-VYDK
 	2	DMC	3823	Yellow-ULPale
 	2	DMC	3860	Cocoa
 	2	DMC	3861	Cocoa-LT
 	2	DMC	3863	Mocha Beige-MD
 	2	DMC	3864	Mocha Beige-LT
 	2	DMC	3866	Mocha Brown-ULVYLT

Usage Summary

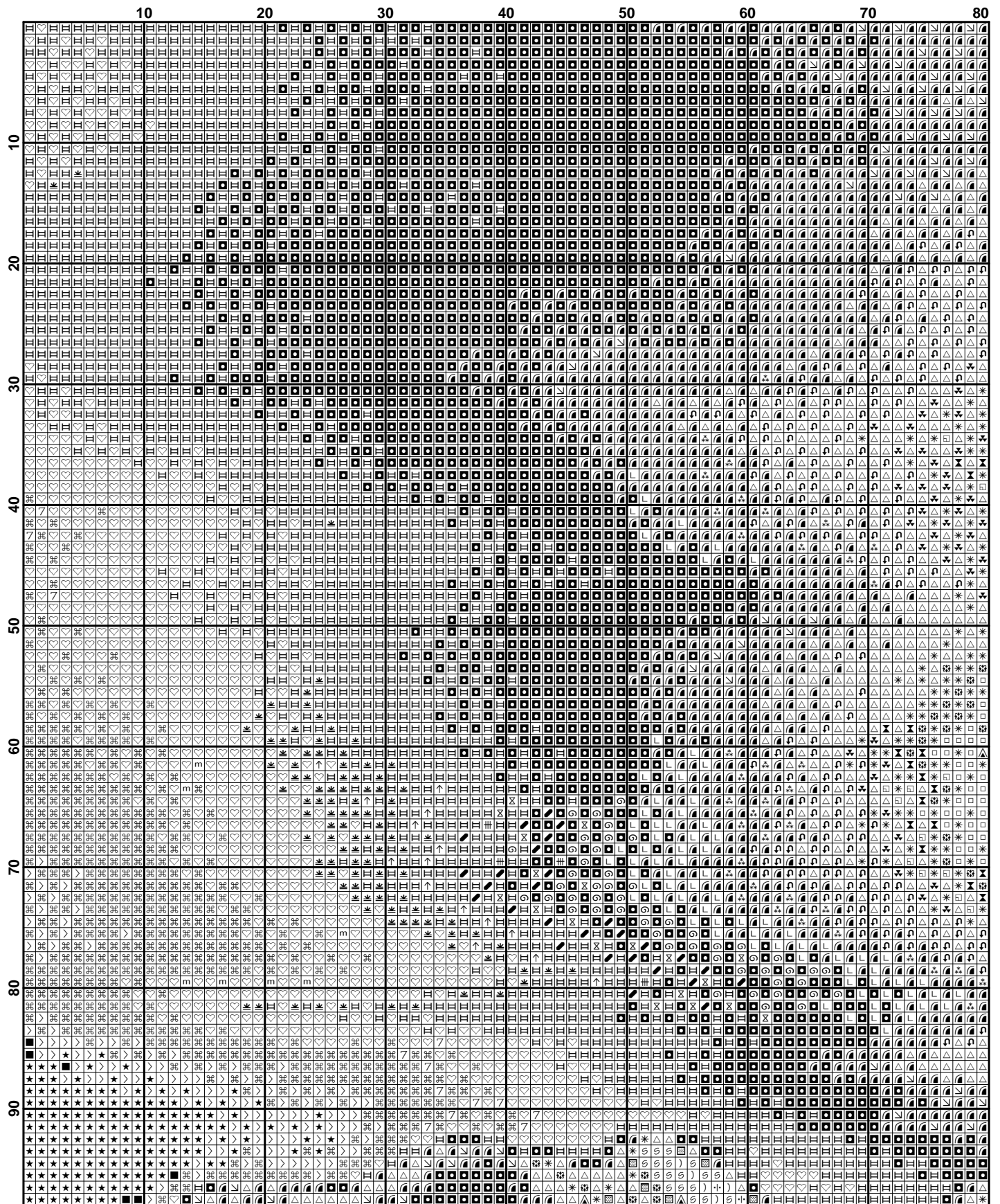
Strands Per Skein: 6

Skein Length: 313.0 in

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 1	4208	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 032	7236	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 152	467	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 159	1389	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 160	1918	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 162	26	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 168	3767	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 169	18836	0	0	0	0.0	0.0	0.0	0	0	6.000	
 DMC 224	437	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 310	12368	0	0	0	0.0	0.0	0.0	0	0	4.000	
 DMC 315	121	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 317	10823	0	0	0	0.0	0.0	0.0	0	0	3.000	
 DMC 318	19676	0	0	0	0.0	0.0	0.0	0	0	6.000	
 DMC 341	35	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 353	434	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 407	445	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 413	4689	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 414	18885	0	0	0	0.0	0.0	0.0	0	0	6.000	
 DMC 415	7792	0	0	0	0.0	0.0	0.0	0	0	3.000	
 DMC 451	7141	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 452	5846	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 453	4355	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 519	2	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 524	2067	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 535	3572	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 543	722	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 610	48	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 613	650	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 640	1098	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 642	812	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 645	4401	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 646	4742	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 647	7724	0	0	0	0.0	0.0	0.0	0	0	3.000	
 DMC 648	7855	0	0	0	0.0	0.0	0.0	0	0	3.000	
 DMC 712	1210	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 747	3	0	0	0	0.0	0.0	0.0	0	0	1.000	

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 762	762	6417	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 775	775	429	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 778	778	298	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 779	779	3509	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 794	794	4	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 818	818	543	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 819	819	1620	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 822	822	319	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 839	839	129	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 841	841	514	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 842	842	1216	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 844	844	3961	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 898	898	66	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 927	927	4580	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 928	928	4925	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 930	930	198	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 931	931	13	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 932	932	17	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 934	934	3483	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 938	938	1474	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 951	951	183	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3021	3021	2731	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3023	3023	1769	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3024	3024	2909	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3031	3031	1660	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3033	3033	877	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3041	3041	1644	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3042	3042	7131	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 3047	3047	55	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3072	3072	8554	0	0	0	0.0	0.0	0.0	0	0	3.000
 DMC 3371	3371	4522	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 3713	3713	926	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3740	3740	3456	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3743	3743	5417	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 3747	3747	3138	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3756	3756	6103	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 3761	3761	3	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3768	3768	10	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3770	3770	482	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3772	3772	219	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3773	3773	161	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3779	3779	215	0	0	0	0.0	0.0	0.0	0	0	1.000

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
■ DMC	3782	444	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3787	3202	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3790	379	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3799	8402	0	0	0	0.0	0.0	0.0	0	0	3.000
■ DMC	3823	134	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3860	4737	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	3861	4266	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	3863	213	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3864	496	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3866	1672	0	0	0	0.0	0.0	0.0	0	0	1.000



	80	90	100	110	120	130	140	150
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	160	170	180	190	200	210	220	230
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	240	250	260	270	280	290	300	310
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	310	320	330	340	350	360	370	380
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	390	400	410	420	430	440	450	460
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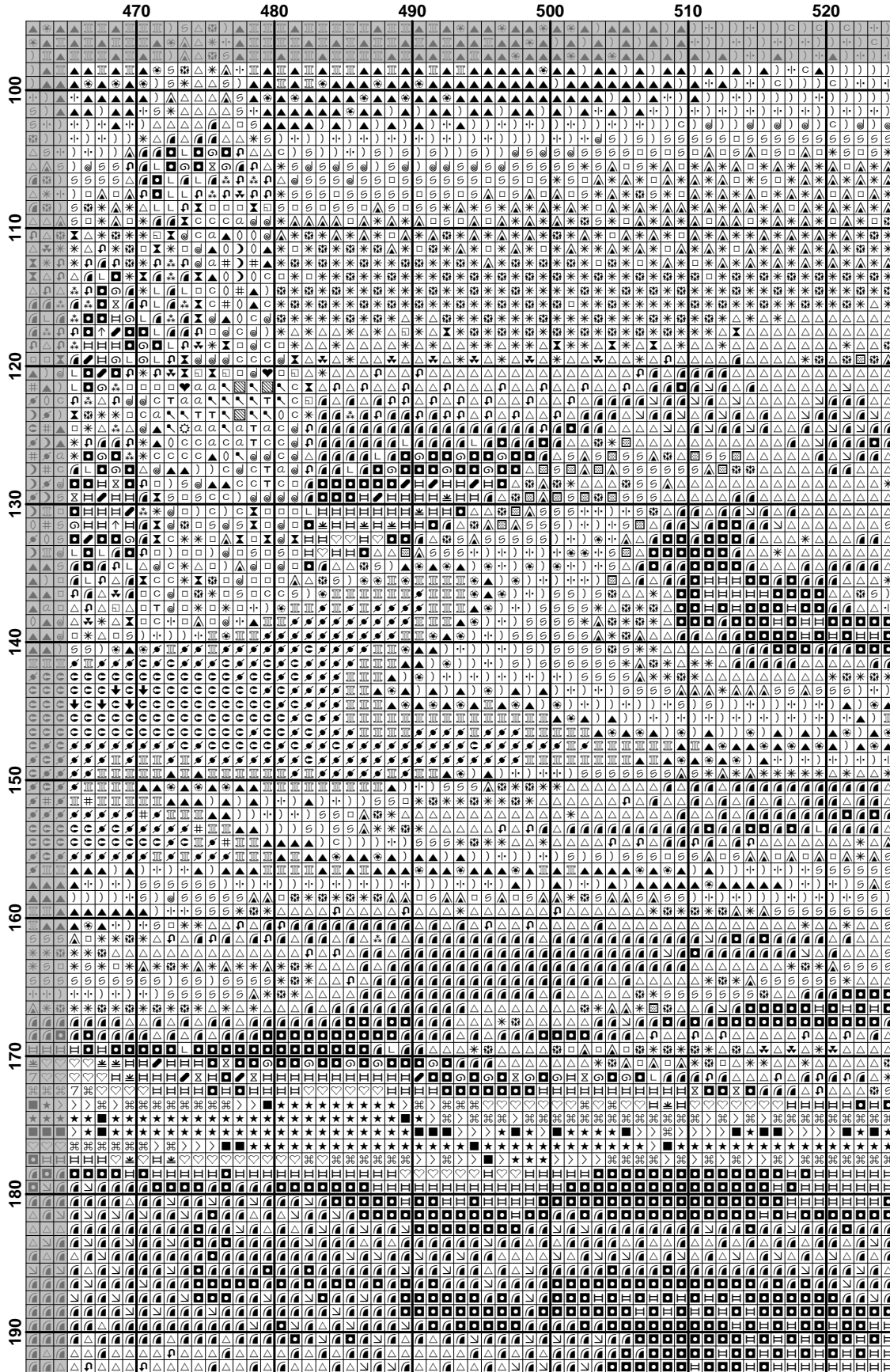
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	160	170	180	190	200	210	220	230
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The image displays a large grid of 100 rows and 310 columns. The rows are labeled on the left side from 100 to 190, and the columns are labeled on the top side from 240 to 310. The grid is filled with a complex pattern of symbols, including numbers, letters, and various geometric shapes, arranged in a structured, repeating manner. The symbols are primarily black and white, with some colored elements like red and blue. The pattern appears to be a combination of random noise and structured data, possibly representing a large dataset or a complex image.

	310	320	330	340	350	360	370	380
100								
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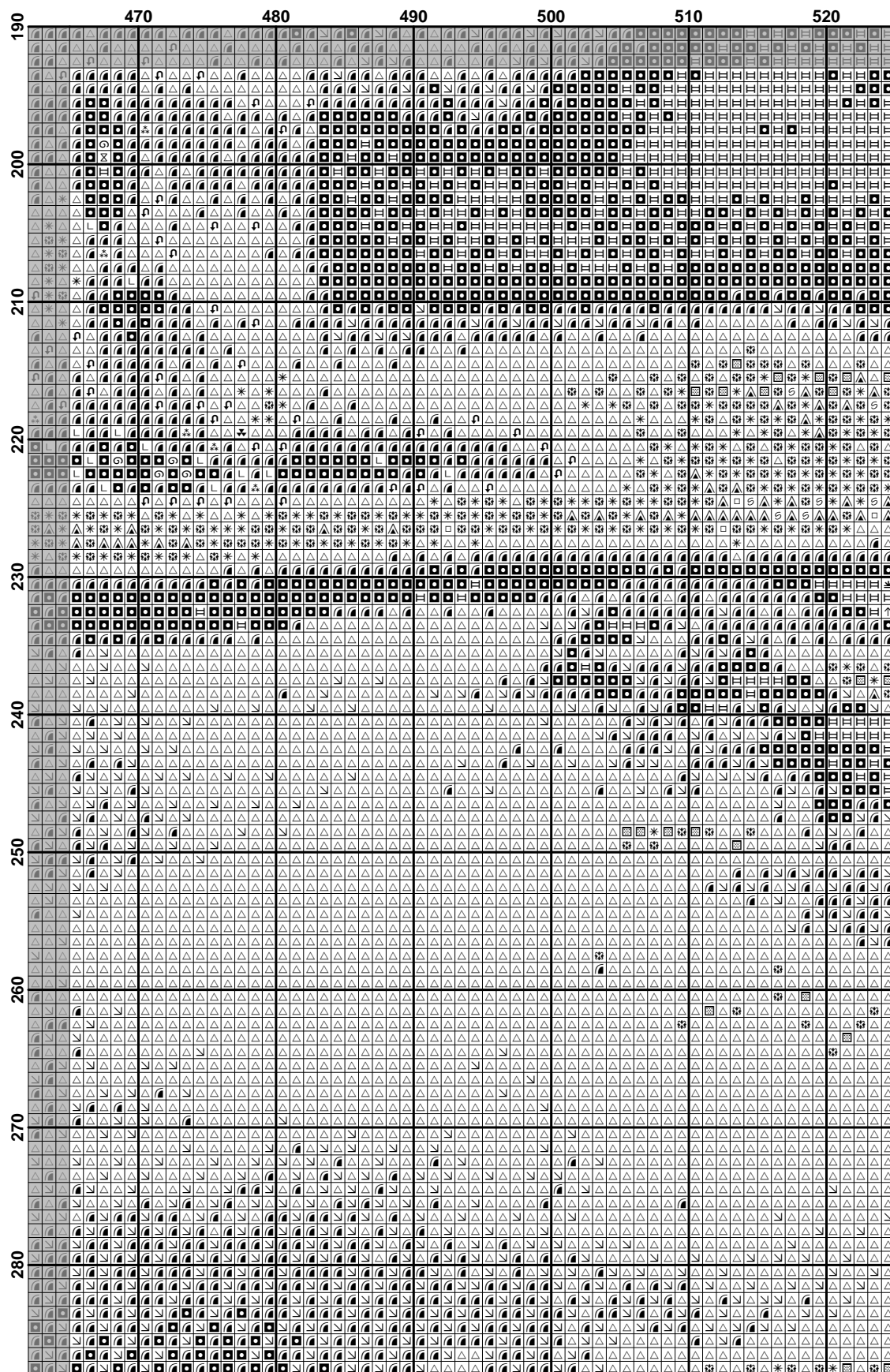
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210								
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	160	170	180	190	200	210	220	230
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	240	250	260	270	280	290	300	310
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270
280

	390	400	410	420	430	440	450	460
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200								
210								
220								
230								
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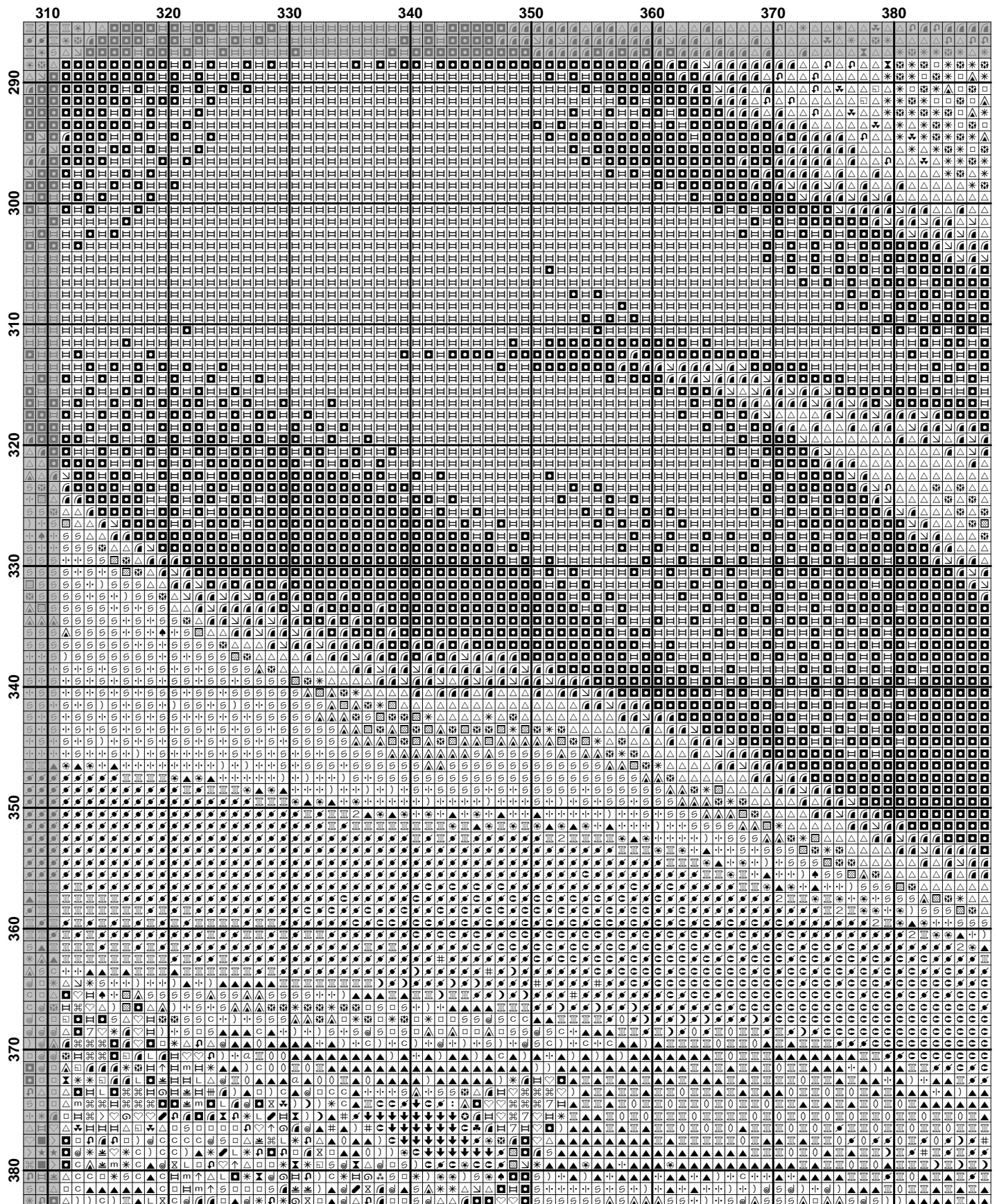


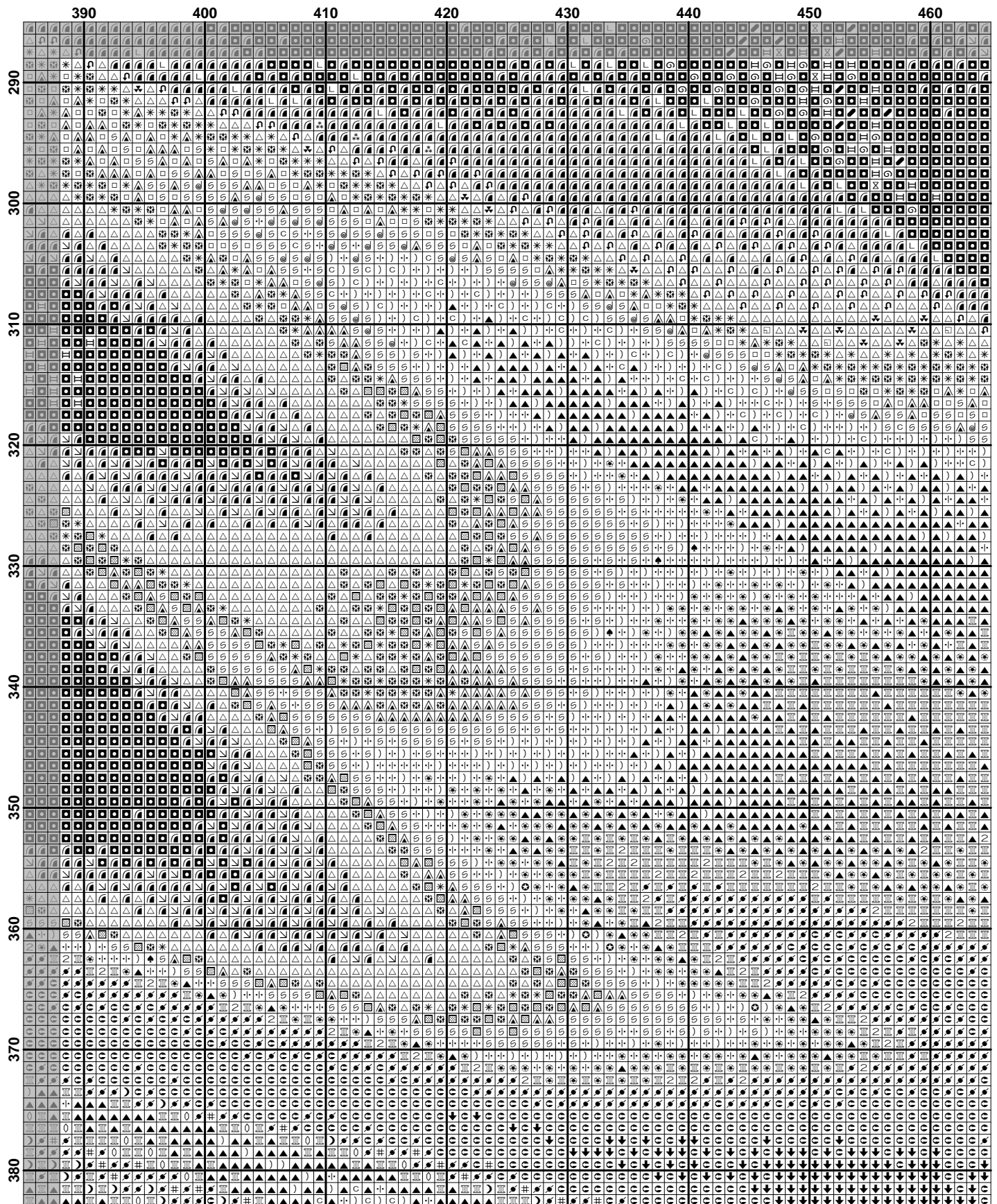
	10	20	30	40	50	60	70	80
290	*	*	*	*	*	*	*	*
291	*	*	*	*	*	*	*	*
292	*	*	*	*	*	*	*	*
293	*	*	*	*	*	*	*	*
294	*	*	*	*	*	*	*	*
295	*	*	*	*	*	*	*	*
296	*	*	*	*	*	*	*	*
297	*	*	*	*	*	*	*	*
298	*	*	*	*	*	*	*	*
299	*	*	*	*	*	*	*	*
300	*	*	*	*	*	*	*	*
301	*	*	*	*	*	*	*	*
302	*	*	*	*	*	*	*	*
303	*	*	*	*	*	*	*	*
304	*	*	*	*	*	*	*	*
305	*	*	*	*	*	*	*	*
306	*	*	*	*	*	*	*	*
307	*	*	*	*	*	*	*	*
308	*	*	*	*	*	*	*	*
309	*	*	*	*	*	*	*	*
310	*	*	*	*	*	*	*	*
311	*	*	*	*	*	*	*	*
312	*	*	*	*	*	*	*	*
313	*	*	*	*	*	*	*	*
314	*	*	*	*	*	*	*	*
315	*	*	*	*	*	*	*	*
316	*	*	*	*	*	*	*	*
317	*	*	*	*	*	*	*	*
318	*	*	*	*	*	*	*	*
319	*	*	*	*	*	*	*	*
320	*	*	*	*	*	*	*	*
321	*	*	*	*	*	*	*	*
322	*	*	*	*	*	*	*	*
323	*	*	*	*	*	*	*	*
324	*	*	*	*	*	*	*	*
325	*	*	*	*	*	*	*	*
326	*	*	*	*	*	*	*	*
327	*	*	*	*	*	*	*	*
328	*	*	*	*	*	*	*	*
329	*	*	*	*	*	*	*	*
330	*	*	*	*	*	*	*	*
331	*	*	*	*	*	*	*	*
332	*	*	*	*	*	*	*	*
333	*	*	*	*	*	*	*	*
334	*	*	*	*	*	*	*	*
335	*	*	*	*	*	*	*	*
336	*	*	*	*	*	*	*	*
337	*	*	*	*	*	*	*	*
338	*	*	*	*	*	*	*	*
339	*	*	*	*	*	*	*	*
340	*	*	*	*	*	*	*	*
341	*	*	*	*	*	*	*	*
342	*	*	*	*	*	*	*	*
343	*	*	*	*	*	*	*	*
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345	*	*	*	*	*	*	*	*
346	*	*	*	*	*	*	*	*
347	*	*	*	*	*	*	*	*
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349	*	*	*	*	*	*	*	*
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351	*	*	*	*	*	*	*	*
352	*	*	*	*	*	*	*	*
353	*	*	*	*	*	*	*	*
354	*	*	*	*	*	*	*	*
355	*	*	*	*	*	*	*	*
356	*	*	*	*	*	*	*	*
357	*	*	*	*	*	*	*	*
358	*	*	*	*	*	*	*	*
359	*	*	*	*	*	*	*	*
360	*	*	*	*	*	*	*	*
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364	*	*	*	*	*	*	*	*
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366	*	*	*	*	*	*	*	*
367	*	*	*	*	*	*	*	*
368	*	*	*	*	*	*	*	*
369	*	*	*	*	*	*	*	*
370	*	*	*	*	*	*	*	*
371	*	*	*	*	*	*	*	*
372	*	*	*	*	*	*	*	*
373	*	*	*	*	*	*	*	*
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375	*	*	*	*	*	*	*	*
376	*	*	*	*	*	*	*	*
377	*	*	*	*	*	*	*	*
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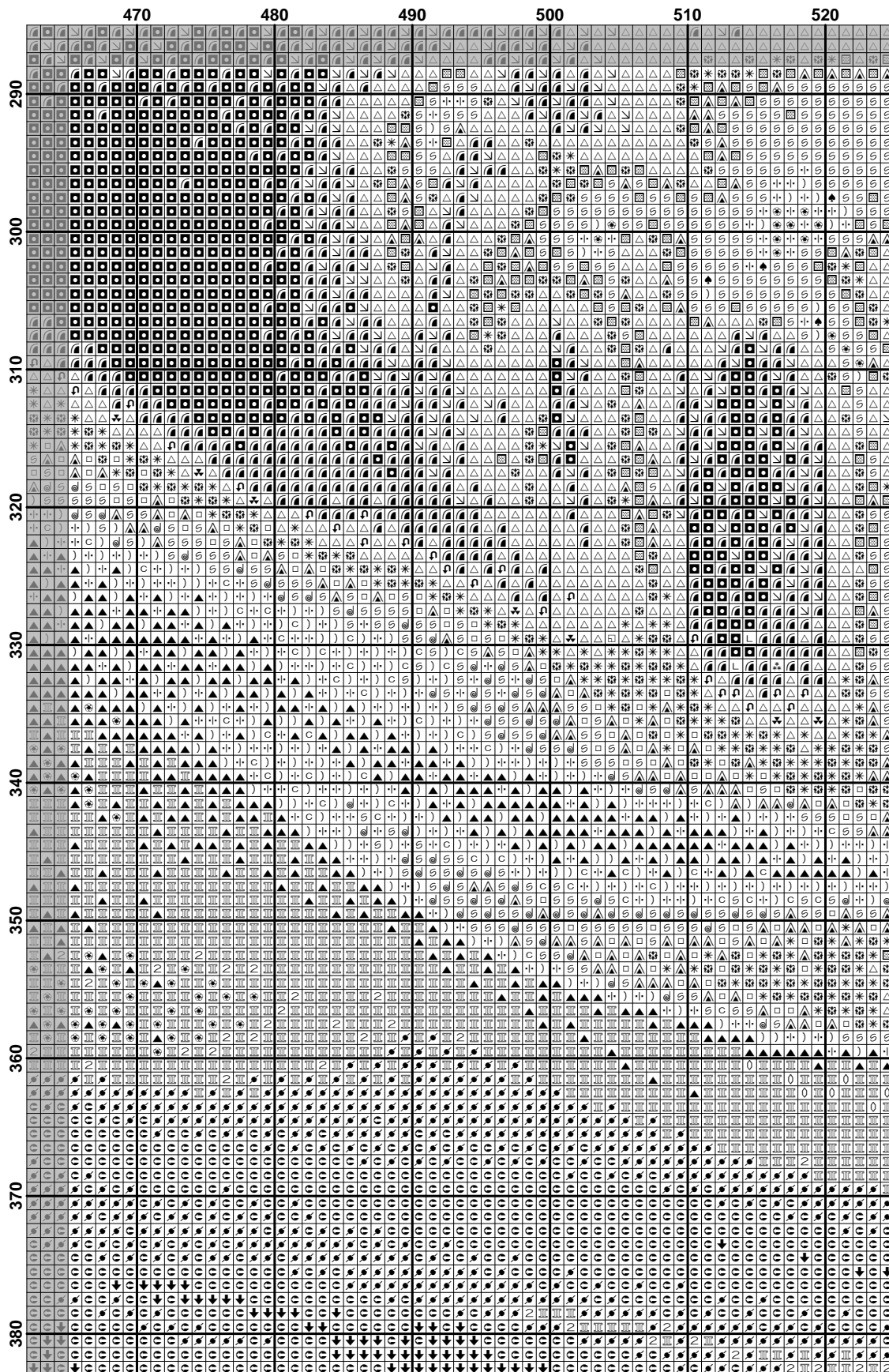
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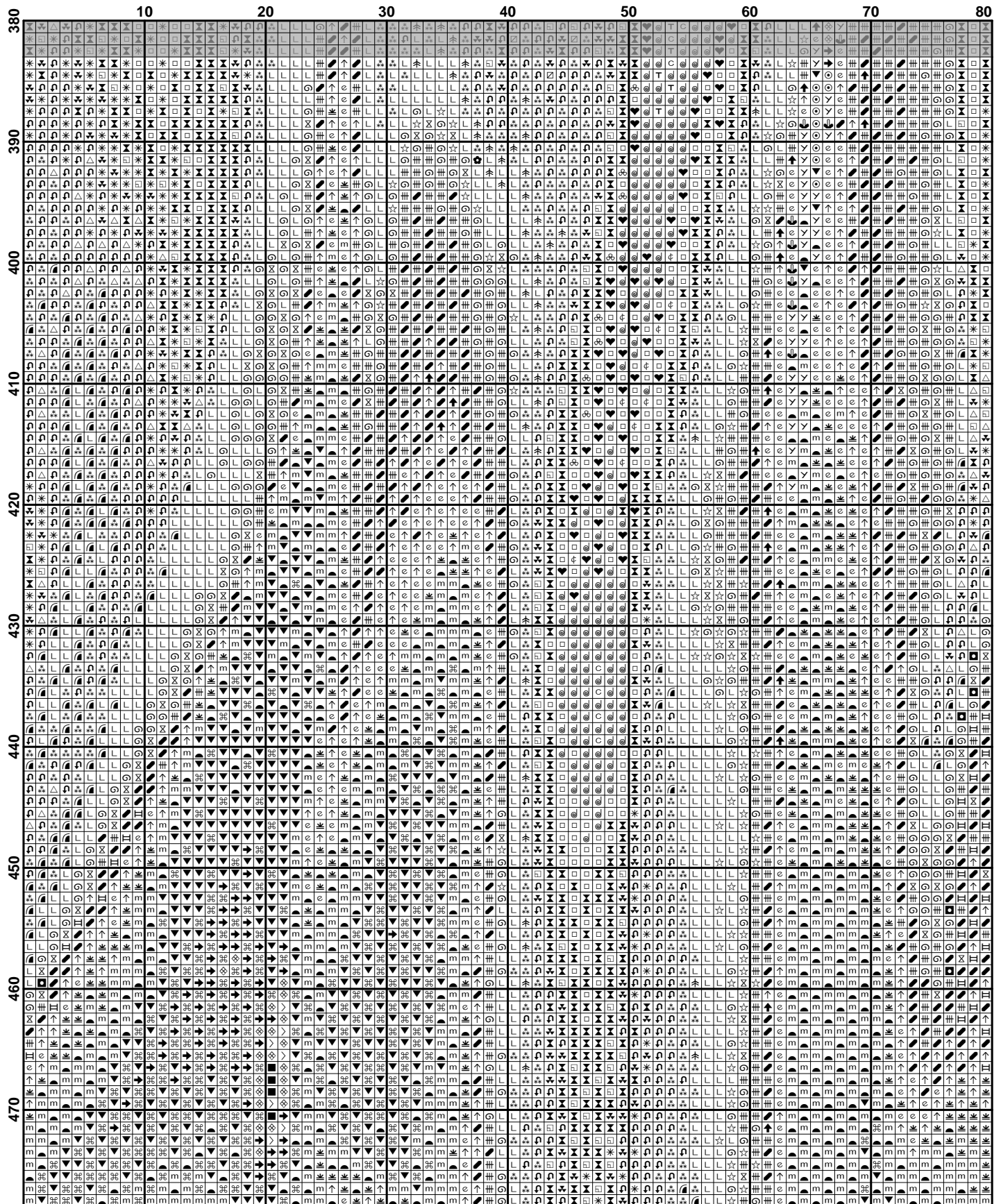
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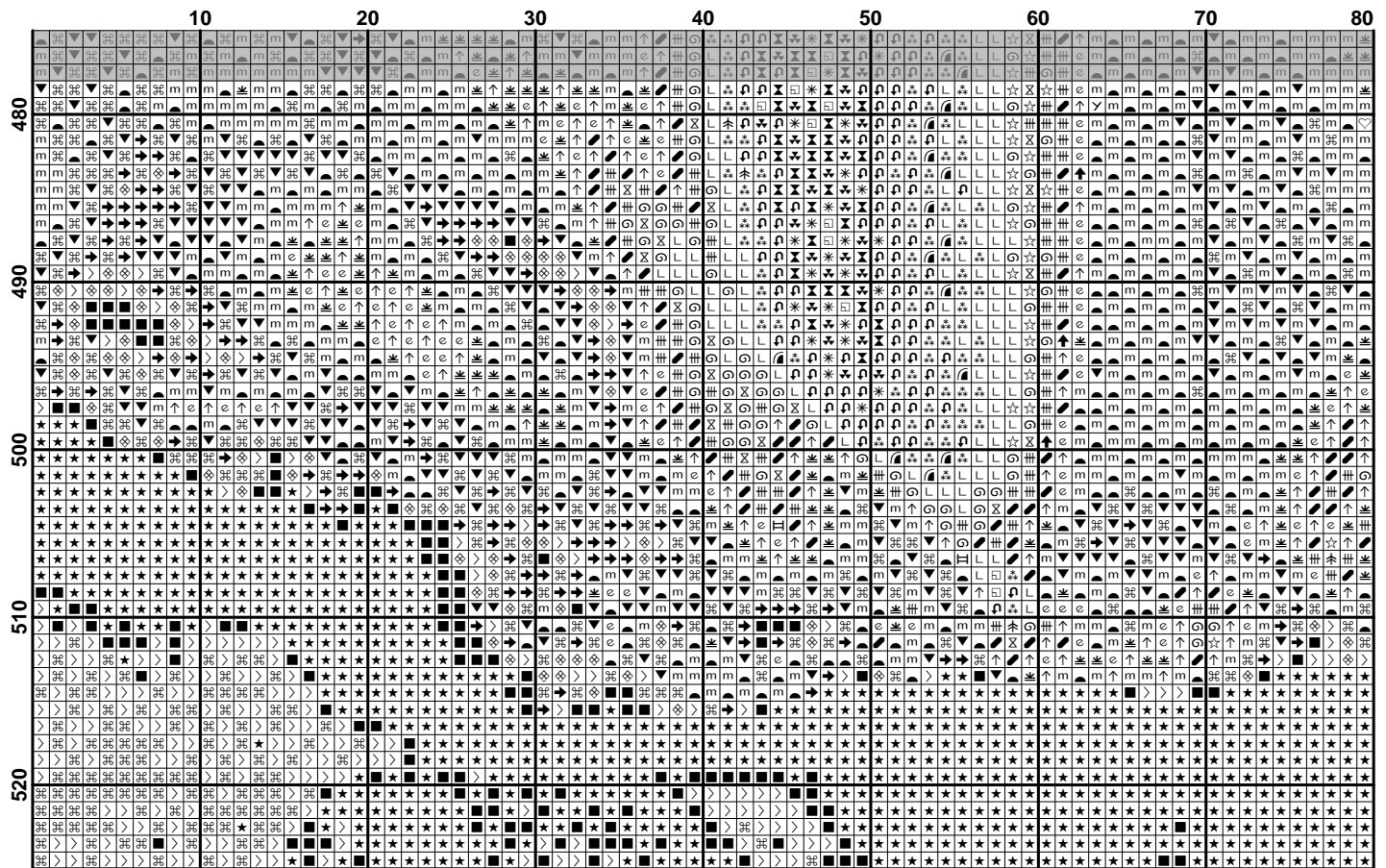
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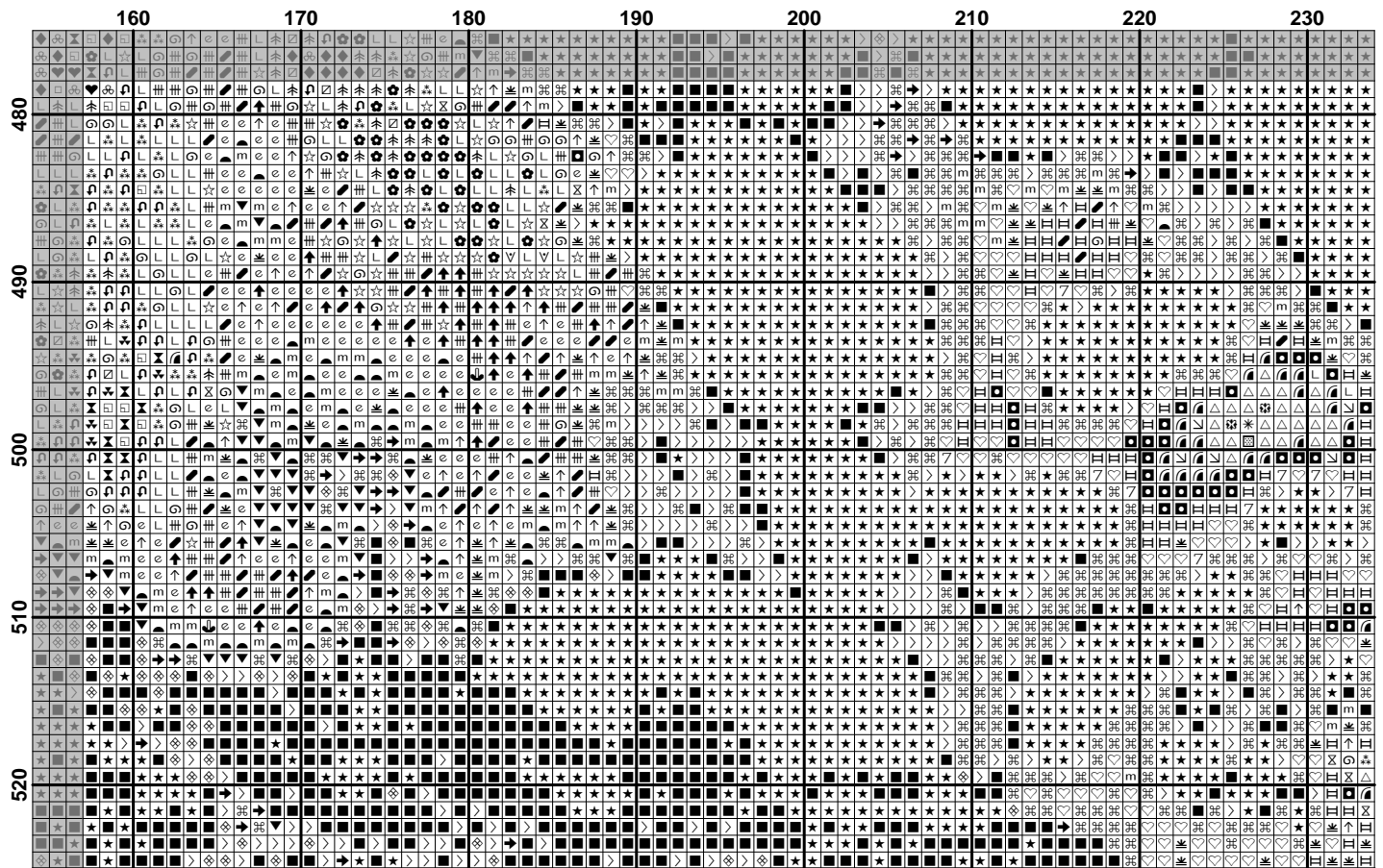
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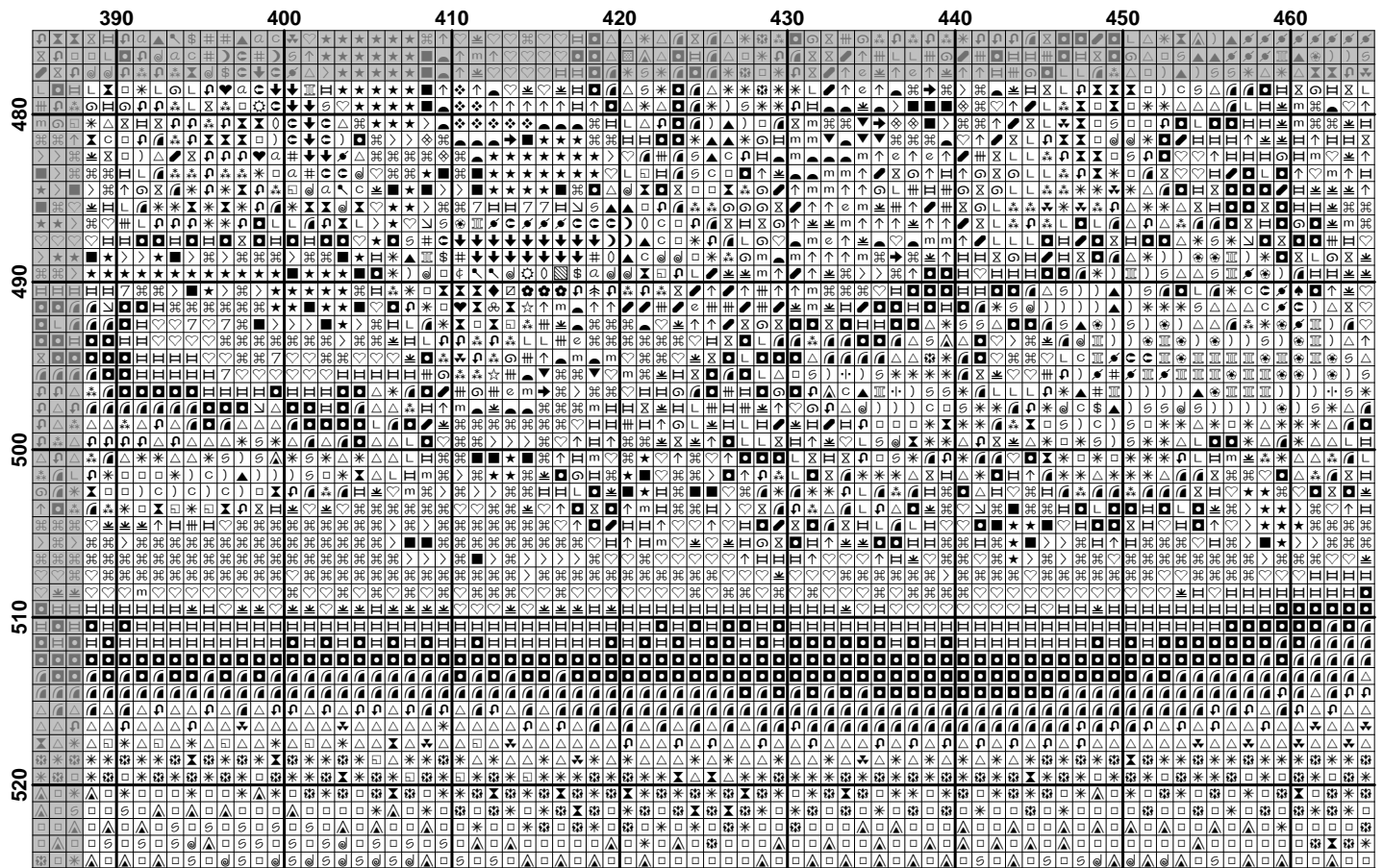


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